

Music for the Spirit & Indigenous Visual Arts: Youth arts traveling exhibition
Information, Registration and Consent

PART A – INFORMATION LETTER

Introduction

The goal of this event is two-fold: first, feature your creative works in a publicly-accessible series of events (traveling arts exhibit), and second, to capture your relationships with the Grand River or Lake Erie. If you wish to offer a presentation related to your work at any of the exhibit locations, please contact the researcher (contact below) to arrange this; your presentation will not be used in the research.

This event is organized as part of a PhD research project at the University of Waterloo. The researcher, Elaine Ho (PhD Candidate), will learn from the ideas and perspectives shared in your work to shape the future of water monitoring in the lower Grand River watershed. Water monitoring in this study refers to the way we measure and interpret the health of our river and lake. Common things we monitor include water quantity (e.g., drought versus flooding), water quality (e.g., presence of *E. coli* or pollutants like mercury) and living things (e.g., checking fish for parasites or illness, ensuring they are breeding).

Eligibility (you must meet both criteria):

1. You are a member of Six Nations of the Grand River
2. Signed consent (Part C) to participate in this research is required; if you are under 18 years old, you will need your legal guardian to sign for you.

More information

Title of the study: Monitoring in the Grand-Erie Interface: Developing a framework for the lower Grand River and nearshore Lake Erie in consideration of cumulative effects

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To help you make an informed decision regarding your participation, this letter will explain what the study is about, the possible risks and benefits, and your rights as a research participant. If you do not understand something in the letter, please ask one of the investigators prior to consenting to the study.

What is the study about?

You are invited to participate in a study about what you care about regarding the lower Grand River and nearshore Lake Erie. The purpose of this study is to collect information about what matters most, how you interact with the water system (e.g., swimming, drinking, business, culture), what challenges you see, and ideas for solutions to those challenges.

This study is being undertaken as part of my PhD research. The information gathered through this study will be used to inform future water monitoring and decision-making in the lower Grand River and nearshore Lake Erie.

I. Your responsibilities as a participant

What does participation involve?

Participation in this study consists of creating a piece or series of artwork with a short (~250 word) write-up. Your artwork and write-up will be included in a traveling exhibit and in a book that will be publicly accessible online as a way to share the results of this research. Because you are the only owner of your artwork and your writing, your name will automatically be included alongside anything you submit *unless* you prefer to remain anonymous (you can select this preference in the consent section, Part C). Submit your work to the researcher through Richelle Miller at Music for the Spirit & Indigenous Visual Arts program (co-organizer of the traveling art exhibition). Please note, you are responsible for any costs you incur while participating in this research (e.g., these may include art supplies, parking, etc.).

Please note we will be photographing each piece submitted so that we can share some images in research presentation and for use in the book. The book will serve as a written story to share everything you have created during and after the traveling art exhibit. There is no way to share the stories and techniques represented in your artwork better than to show the work itself, which is why we are documenting/photographing each piece submitted (to include in the book). The book will be available online so that you may share it and demonstrate your contribution to this work.

The write-up you submit will be used as data in the research and will ensure the researcher does not misinterpret your artwork. Your write-up will be publicly-displayed unless you contact the researcher to request it not be (you can make edits to your write-up after submitting, before the book is created).

Who may participate in the study?

To participate in this study you must be a member of the Six Nations of the Grand River and you must provide written consent to participate (or, if you are less than 18 years old, your guardian must provide this consent).

II. Your rights as a participant

Is participation in the study voluntary?

Your participation in this study is voluntary. You may decline to participate at any time during the study. Once the book is made publicly available (estimated the start of March 2020), you will no longer be able to withdraw consent.

Will I receive anything for participating in the study?

There is no remuneration for participation in this study.

What are the possible benefits of the study?

Your insights will be valued resources that may influence present or future water monitoring and/or water management decisions in your community. In other words, this is an opportunity to be engaged with and influence management processes that are not often open to public participation.

What are the risks associated with the study?

There are no anticipated risks associated with this study.

Will my information be kept confidential?

Because you own your work, your name will be attached to anything you create *unless* you have requested to be anonymous, in which case your information will be kept entirely confidential. Displaying your age is your choice.

Data retention and storage

Scans of this form, digitized write-ups and any photos of your work (or digital versions of your work) will be kept on my personal, password-protected computer until the study is complete, at least until December 31, 2020. Hard

copies of your work on display during the exhibit will be returned to you. Please note your artwork and/or writing will be used in a publicly-accessible, online book (which will also be downloadable on the study website, www.granderiestudy.ca) and possibly in other research materials (e.g., conference presentations). These resources may exist forever.

III. Questions, comments, or concerns

Who is sponsoring/funding this study?

This study is partly supported by the Lake Futures project (under Global Water Futures) at the University of Waterloo.

Has the study received ethics clearance?

This study has been reviewed and received ethics clearance through a University of Waterloo Research Ethics Committee (ORE #40417). If you have questions for the Committee contact the Office of Research Ethics, at 1-519-888-4567 ext. 36005 or ore-ceo@uwaterloo.ca.

Who should I contact if I have questions regarding my participation in the study?

If you have any questions regarding this study or would like additional information to assist you in reaching a decision about participation, please contact Elaine Ho by email at e23ho@uwaterloo.ca. You may also contact my supervisor or co-supervisor. My Supervisor is Dr. Andrew Trant, who can be reached at 519-888-4567 x30385 or at atrant@uwaterloo.ca. My co-supervisor is Dr. Simon Courtenay, who can be reached at 519-888-4567 x35796 or at simon.courtenay@uwaterloo.ca.

Thank you for your time and consideration,



Elaine Ho, PhD Candidate
School of Environment, Resources and Sustainability
University of Waterloo
e23ho@uwaterloo.ca

PART B – PARTICIPANT REGISTRATION

First name:

Last name:

Name I want displayed with my work:

Email address*:

Phone number*:

Age:

Emergency contact information:

** One of email address or phone number are required. Providing both is optional.*

PART C – CONSENT FORM

Title of the study: Monitoring in the Grand-Erie Interface: Developing a framework for the lower Grand River and nearshore Lake Erie in consideration of cumulative effects

I have read the information presented in the information letter about a study conducted by Elaine Ho, under the supervision of Dr. Simon Courtenay and Dr. Andrew Trant, School of Environment, Resources and Sustainability, University of Waterloo. I have had the opportunity to ask questions related to the study and have received satisfactory answers to my questions and any additional details.

I was informed that participation in the study is voluntary and that I can withdraw this consent by informing the researcher.

This study has been reviewed and received ethics clearance through a University of Waterloo Research Ethics Committee (ORE #40417). If you have questions for the Committee contact the Office of Research Ethics, at 1-519-888-4567 ext. 36005 or ore-ceo@uwaterloo.ca.

For all other questions contact Elaine Ho at e23ho@uwaterloo.ca.

By providing your consent, you are not waiving your legal rights or releasing the investigator(s) or involved institution(s) from their legal and professional responsibilities.

I meet all eligibility criteria described on the first page of this form.

I agree to the use of insights learned from my work, including the use of all or part of my artwork and writing, in any thesis, presentation or publication that comes from this research.

I want to be anonymous (check this box if you do not want your name to be automatically attributed to/included with your artwork and writing).

I permit my age to be included with my: artwork writing (circle one or both).

I am interested in receiving a copy of the report that comes out of this research.

By signing this Consent Form, I agree of my own free will to participate in this study.

Participant's name (printed): _____
(If under the age of 18, legal guardian must write his/her name)

Participant's signature: _____ Date: _____
(If under the age of 18, legal guardian must sign this form)